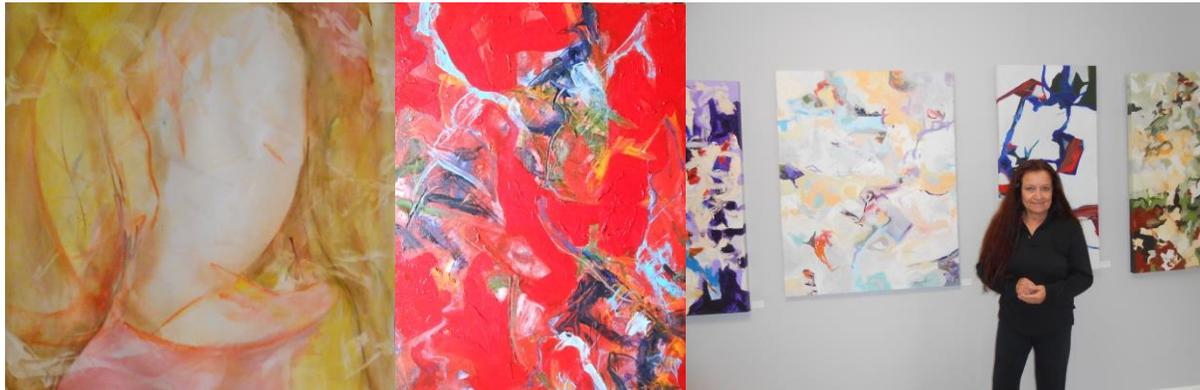


For Immediate Release:

Daryl-Ann Dartt Hurst, regionally known for her “vibrantly kinetic” works, as described by a Boston gallery, will be displaying back-to-back solo exhibitions in April and May. Both of these shows are in Rochester, New Hampshire-the first is at Timeless Framing, the second is at the Rochester Library.

Chronologically, the shows are reversed. But, seeing both in succession will still give the viewer a taste of how an artist transitions from one area of interest, style or medium to the next, starting with the most recent first, and working backward.

The “Portrait” show demonstrates softness and etherealness. This work is primarily on watercolor or handmade paper, and created with watercolor and other water-soluble mediums.



Shown here: “Treading Softly on Hallowed Ground” will be at Timeless Framing(left), “Spirit Dancer” will be at the Rochester Library(center), Hurst at her solo at Sole City Dance, Somersworth, NH, December, 2014 (right).

The Rochester Library show is a smaller version of the Gafney Library show from February. Some of the first pieces from the ReDeFine series that helped to garner Hurst the Artistic Achievement Award from the City of Rochester’s Art and Culture Commission will not be on display again, but many of the larger pieces that have never been shown here, will be.

The large pieces in the series, which demonstrates Hurst’s ability as a colorist, are oil and oil pastel on canvas. Much of the paint is applied with a palette knife, so there is richness in the texture, as well as color. The smaller pieces are part of the transitional work to the “Portraits” based on the mediums and application.

The two, back-to-back, will show a show not only the breadth of this artist’s reach, but also how prolific she is. These two bodies of work have been created within the last 18 months.

Hurst is originally from southern California and received a BA in Art from California State University, Northridge in 1985. She has shown nationally since 1978. She is presently on the Curatorial Committee of the Rochester Museum of Fine Art, Rochester, NH; a member of the Blackbird Studio and Gallery, North Berwick, Maine; and the Show Coordinator of the Berwick Art Association, Berwick, Maine.

Timeless Framing is located just north of downtown Rochester at 189 Wakefield Street. (603)330-0357. Business hours are M-F, 9:30-6:00, Sat, 9:30-12:30 Opening reception will be held on Friday, April 10, from 5-7. Light refreshments will be available and the public is invited to attend

The Rochester Public Library is at 65 South Main Street. (603)332-1428. Business hours: M-Th, 9:00-8:30, Fri, 9-5, Sat, 9-4. Opening reception has not been scheduled.

Please also visit Daryl-Ann Dartt Hurst's website at www.dadartthurst.com and like her on Facebook at Daryl-Ann Hurst Studio. Follow her on Twitter at @darylannhurst.